

✓ **GLENDINING & Co.**

LIMITED

7, ARGYLL STREET, LONDON, W.1

Phone: CERRARD 4424

Catalogue of

**Ancient & Modern
COINS**

DAY OF SALE:

WEDNESDAY, APRIL 7th, 1948

Commencing at 1 p.m. precisely.

ON VIEW day prior and Morning of Sale.

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *AR* = silver, *AE* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE
OF
Ancient & Modern Coins

Day of Sale

Wednesday, April 7th, 1948

At 1 p.m. precisely

LOT

1	Tiberius, <i>A</i> , Coh. 15. <i>In poor state</i>	1	2	15	0
2	Constantius II, solidus of Treves (C.280). <i>Fair</i>	1	4	15	0
3	Honorius, solidus of Ravenna (C.44). <i>Fine</i>	1	3	10	0
4	Constantine VII and Romanus II, solidus of Constantinople (Goodacre 10). <i>Fine</i>	1	3	5	0
5	Syracuse, tetradrachm of transitional style (Du Chastel 32). <i>Fair</i>	1	4	10	0
6	Another, of different type (Du Ch. 41). <i>Rare</i>	1	5	10	0
7	Macedon under the Romans (B.C. 93-92), tetradrachm, with head of Alexander the Great (Hist. Num., fig. 153). <i>Fine</i>	1	2	15	0
8	Thasos (B.C. 468-411) stater of transitional style, Satyr carrying struggling nymph. <i>Fair</i>	1	3	0	0
9	Athens (Vth Cent.), tetradrachms of archaic style. <i>Fair</i>	2	3	3	0
10	Aegina (VIth Cent.) stater, sea-turtle, <i>rev.</i> incuse divided by broad bands	1	3	10	0

5 0 0	11	Locri Opuntii (IVth Cent.) stater, <i>rev.</i> Ajax to right, between his feet, helmet	1
7 5 0	12	Another, similar type, on ground broken spear (B.M. Cat. Pl. I, 9). <i>Fine and rare</i>	1
4 15 0	13	Thessaly, Larissa (B.C. 400-344) drachm, head of nymph facing, <i>rev.</i> horse grazing (B.M.C. 57). <i>Very fine</i>	1
2 5 0	14	Larissa hemidrachm, and Pharsalus drachm, <i>rev.</i> horseman wearing kausia, galloping right. <i>Fair</i>	2
3 10 0	15	Thebes stater, name of magistrate, ΦΑΣΤ (B.M.C. 120). <i>Fine</i>	1
2 15 0	16	Megara stater, <i>damaged</i> ; staters of Leucas and Argos Amphilochicum of Corinthian type	3
4 15 0	17	Olympia-Elis stater, head of Hera (countermarked), <i>rev.</i> fulmen in wreath (B.M.C. 54). <i>Fine and rare</i>	1
2 0 0	18	Cretan coins, hemidrachm of Cydonia and drachm (B.M.C. 8), and Polyrhenium (B.M.C. 20)	3
2 10 0	19	Aspendus staters (2). <i>Varied</i>	2
3 0 0	20	Side (B.C. 190-36) tetradrachm, name of magistrate ΚΛΕΒΧ. <i>Fine</i>	2
4 5 0	21	Athens, tetradrachms (2) of the "new style". <i>Varied</i>	2
2 15 0	22	Cyprus, Lapethus (Vth Cent.) stater (B.M.C. 3). <i>Rare</i>	1
3 5 0	23	Paphos stater (B.M.C. 4). <i>Rare</i>	1
2 2 0	24	Salamis, Euelthon (B.C. 560-525) stater (B.M.C. 1). <i>Rare</i>	1
3 15 0	25	Salamis, Euagoras II (B.C. 361-351), tetradrachm (ex. Weber Collection, 8159). <i>Rare</i>	1
3 15 0	26	Syria, Demetrius II Nicator (B.C. 130-125), tetradrachm of Tyre, and drachm, <i>rev.</i> Zeus seated. <i>Fine</i>	2
24 0 0	26a	AR Seventy-seven silver medals, relating to Rome and Popes of Rome. <i>Very fine, in case</i>	77

LOT

27	William IV proof set of 1831 coins, gold £2, £1 and 10/-, silver (8), crown to Maundy penny, copper (3). <i>Very fine in original case</i>	140 0 0
28	Henry VIII sovereign 1509-47, Second or Wolsey coinage, m.m. lis on both sides, obv. HENRICVS DEI GRACIA etc., King enthroned, holding sceptre and orb, below portcullis, rev. IHESVS AVTEM TRANSIENS PER MEDIUM ILLORVM IBAT, double saltire stops, shield of arms, on large double rose, weight 238 grains. <i>Very fine and very rare</i>	14 120 0 0
29	Victoria, Diamond Jubilee small gold medal 1897 in case. <i>Very fine</i>	1 7 0 0
30	A/ Henry VIII angel, m.m. portcullis, with crown over. <i>Very fine and rare</i>	1 8 15 0
31	A/ Edward VI, half sovereign, with his father's name, but his own portrait, m.m. arrow on both sides. <i>Fine and rare</i>	1 6 5 0
32	A/ Elizabeth half sovereign, m.m. portcullis. <i>Very fine</i>	1 13 10 0
33	A/ Elizabeth crown, m.m. cross-crosslet. <i>Very fine and scarce</i>	1 15 0 0
34	A/ James II guinea 1687. <i>Fine</i>	1 13 10 0
35	A/ James II half guinea 1688. <i>Fine</i>	1 11 10 0
36	A/ William and Mary two guineas 1694. <i>Very fine</i>	1 38 0 0
37	A/ William and Mary , guinea 1689, elephant under bust. <i>Very fine and rare</i>	1 16 10 0
38	A/ William III guinea 1701. <i>Very fine</i>	1 11 0 0
39	A/ William III half guinea 1695. <i>Very fine</i>	1 13 0 0
40	A/ George I guinea 1726. <i>Very fine</i>	1 15 10 0
41	A/ George I quarter guinea 1718. <i>Very fine</i>	1 3 12 6
42	A/ George II young head, two guineas 1738. <i>Extremely fine and rare</i>	1 25 0 0
43	A/ George II young head, two guineas 1735. <i>Very fine</i>	1 21 0 0

LOT

13 0 0	44	A George II, old head, guinea, LIMA under bust, 1745. <i>Very fine</i>	1
9 0 0	45	A George II, old head, guinea 1752. <i>Fine</i>	1
8 0 0	46	A George III, sovereign 1820, half sovereign 1817. <i>Fine</i>	2
3 5 0	47	A George III, Military half guinea 1809. <i>Very fine</i>	1
10 10 0	48	A India, Victoria 1841, mohur of the East India Company, <i>rev.</i> lion and palm tree. <i>Very fine</i>	1
3 0 0	49	A Murshidabad, half mohur. <i>Very fine</i>	1
6 5 0	50	A Scotland, James I (1406-1437) , Demy, <i>obv.</i> the Scottish Lion on lozenge-shaped shield, <i>rev.</i> saltire cross between two fleur de lis, etc. <i>Very fine</i>	1
40 0 0	51	A U.S.A. twenty dollars 1890, San Francisco mint. <i>Extremely fine</i>	1
10 0 0	52	A Canada, five dollars 1912. <i>Extremely fine</i>	1
13 10 0	53	A South African Republic Kruger ponds 1897, 1896, <i>very fine</i> , 1892, the error with shafts to wagon, <i>pierced</i>	3
36 0 0	54	A Charles II, two guinea piece 1682 , large bust of the King, truncation rounded. <i>Very fine, a rare date not given in Kenyon</i>	1
87 10 0	55	A William and Mary, five guineas 1692 , conjoined busts of the King and Queen. <i>In brilliant state</i>	1
70 0 0	56	A George II, young head, five guineas 1729 , E.I.C. under bust. <i>Extremely fine</i>	1
17 0 0	57	A James I 1604-1612 Unite , m.m. rose, <i>obv.</i> bust of the King, in decorated armour, <i>rev.</i> crowned shield I.R. at sides. <i>Extremely fine</i>	1
18 10 0	58	A Charles I Scotch 1657 Unite , bust of the King in armour, m.m. thistle and B for Briot, <i>rev.</i> crowned shield with C.R. at sides, HIS . PRÆSVM . VT PROSIM. <i>Extremely fine</i>	1
36 0 0	59	A Coronation medal 1685 of Mary , wife of James II, by Roettier. <i>Very fine and rare</i>	1

LOT

60	A Gold medal by Croker commemorating the Peace of Utrecht 1713, <i>obv.</i> bust of Queen Anne, <i>rev.</i> Britannia holding olive branch. <i>Very fine</i>	1	27	0	0
61	A George IV two-pound piece 1823. <i>Fine</i>	1	18	0	0
62	A Charles II guinea 1676, Elephant under bust. <i>Very fine</i>	1	20	0	0
63	A Charles II guinea 1679. <i>Very fine</i>	1	11	0	0
64	A James II half guinea 1687. <i>Very fine</i>	1	22	0	0
65	A George III Shield guineas 1774 and 1775. <i>Both very fine</i>	2	11	0	0
66	A George II Shield half guinea 1756. <i>Very fine</i>	1	8	10	0
67	A George III half Military guinea 1813, and half sovereign 1817. <i>Both fine</i>	2	6	5	0
68	A George IV two-pound piece 1823. <i>Extremely fine, almost like a proof</i>	1	21	0	0
69	A George IV sovereign 1825. <i>Brilliant, nearly proof-state</i>	1	15	0	0
70	A George IV sovereign 1826. <i>Very fine</i>	1	8	10	0
71	A Victoria Jubilee 1887 sovereign. <i>Fine</i>	1	5	10	0
72	A Edward VII Coronation sovereign and half sovereign 1902, and George V half sovereign 1911. <i>Very fine</i>	3	12	0	0
73	A mis-struck guinea of Charles II	1	5	10	0
74	A U.S.A. twenty dollar piece of 1875. <i>Extremely fine</i>	1	32	0	0
75	A Ten dollar piece 1881. <i>Extremely fine</i>	1	16	10	0
76	A Ten dollars 1886. <i>Very fine</i>	1	14	0	0
77	A Five dollars 1878, <i>very fine</i> ; and $2\frac{1}{2}$ dollars 1905, <i>has been mounted</i>	2	10	10	0
78	A France, Napoleon Bonaparte 20 francs 1813. <i>Very fine, has been mounted</i>	1	4	5	0

LOT

6 10 0	79	AV Switzerland, 20 francs 1898. <i>Extremely fine</i>	1
7 5 0	80	AV William II Kaiser of Prussia, etc. 1897, 20 marks, and Kruger half pond 1897. <i>Very fine</i>	2
10 0 0	81	AV Hanover, ten talers 1838. <i>Very fine</i>	1
13 0 0	82	AV Bavaria, 20 marks Frederich 1891 and Maria Theresa, Hungary 1765 (2)	2
9 10 0	83	AV Indian Native mohurs of Murshidabad, 18th Century. <i>Extremely fine</i>	2
9 10 0	84	AV A similar lot of mohurs	2
9 10 0	85	AV A similar lot	2
9 10 0	86	AV A similar lot	2
15 0 0	87	Similar issues of half mohurs	5
10 0 0	88	Mohur of Murshidabad, and mohur of Jaipur (has been mounted with a small ring), and small coin $\frac{1}{8}$ mohur	3
Withdrawn	89	Gold, Charles I, Unite of Oxford 1646 , legend on continuous scroll, single plume breaking legend. <i>Rough work but as fine as struck and very rare</i>	1
37 0 0	90	— Japan, 20 yen=20 dollars of Mutsuerito, Meiji 13=1880. <i>Very fine and rare</i>	1
7 5 0	91	— Spain, Charles III escudo 1788; Charles IV escudos 1791, 1793 and 1798; Charles III peso 1788. <i>Three very fine</i>	5
8 0 0	92	— Venice, sequins of Andrea Dandolo, Frencesco Dona and Aloise Mocenigo	3
20 0 0	93	— Papal, Pius XI 100 lire 1933-34; Pius XII 100 lire 1940. <i>Mint state</i>	2
7 0 0	94	— Papal, scudo of Paul III (1534-49) and a Dutch ducat of 1740	2
7 5 0	95	— Egyptian pound of Abdul Aziz, A.H. 1277 and an escudo of Colombia	2

Lot

96	— Albania, Amet Zogu 10 lire 1927; Sweden, Oscar II 5 kronor 1901. <i>Very fine</i>	2	8 0 0
97	— U.S.A., 2½ dollars of 1804 and 1835. <i>The first very fine the second brilliant</i>	2	20 0 0
98	— Turkish medal of 1833 with loop, 0.43 oz. <i>Very fine</i>	1	9 0 0
99	<i>A/ Victoria 1887 Jubilee set of four gold coins, £5, £2, £1 and 10/-.</i> <i>Extremely fine</i>	4	68 0 0
100	<i>A/ Victoria Diamond Jubilee large gold medal</i> in official case, weight 2.85 ozs. <i>Very fine</i>	1	66 0 0
101	<i>A/ Small gold Jubilee medal 1887.</i> <i>Very fine</i>	1	7 0 0
102	<i>A/ Edward VII specimen set of Coronation coins 1902,</i> £5, £2, £1, 10/- gold, and in silver, crown to Maundy penny, <i>mint state in official case</i>	13	74 0 0
103	<i>A/ Edward VII Coronation medal, weight 10 dwts. 15 grains.</i> <i>Extremely fine</i>	1	11 10 0
104	<i>A/ George V proof set of Coronation coins,</i> gold £5, £4, £1, 10/-, silver, halfcrown to Maundy penny in two cases. <i>Brilliant state</i>	12	80 0 0
105	<i>A/ George V Coronation medal, small size, fine gold, .53 oz. in case.</i> <i>Mint state</i>	1	12 15 0
106	<i>A/ George VI Coronation set,</i> gold £5, £2, £1 and 10/-; silver, crown to Maundy penny and bronze threepence to farthing. <i>In proof state and official cases</i>	19	76 0 0
107	<i>A/ George VI,</i> an exactly similar set as described above	19	75 0 0
108	<i>A/ George VI,</i> an exactly similar set as described above	19	76 0 0
109	<i>A/ Tyrol, Ferdinand III,</i> double ducat 1642, in gold cable pattern, mount. <i>Very fine</i>	1	5 15 0
110	<i>A/ George III sovereign 1820,</i> Kruger one pond 1898, William II twenty marks 1905. <i>Very fine</i>	3	17 0 0

A SMALL COLLECTION OF SPECIALISED SILVER COINS,
FROM QUEEN ANNE 1702.

111	Anne crown, 1st bust, 1703 VIGO. <i>Very fine</i>	1
112	— — 1705, <i>rev. plumes. Extremely fine</i>	1
113	— — 1707, roses and plumes. <i>Very fine</i>	1
114	— 2nd bust, Post Union 1708, <i>rev. plain. Extremely fine</i>	1
115	— — 1708, <i>rev. plumes. Extremely fine</i>	1
116	— — 1713, roses and plumes. <i>Extremely fine</i>	1
117	— Scottish issue 1707. <i>Very fine</i>	1
118	Halfcrowns, 1st bust, pre-Union 1703, <i>rev. plain. A rare date, very fine</i>	1
119	— — 1703 VIGO, 1704 plumes, 1706 roses and plumes. <i>Very fine</i>	3
120	— 1707, 2nd bust, pre-Union, roses and plumes, 1708 3rd bust, post Union, plain; 1708, 1st bust plumes, 1713 3rd bust, roses and plumes, Scottish 1707, 1st bust. <i>All very fine</i>	5
121	Shillings, pre-Union, 1st bust 1702 plain, 1702 plumes, 1702 VIGO, 1703 VIGO, 2nd bust, 1705 plumes, 1705 roses and plumes. <i>All very fine</i>	6
122	Post Union, 3rd bust 1708, <i>rev. plain, 1708, rev. plumes, 1708 roses and plumes, 2nd bust 1708, roses and plumes, 1711, 4th bust, plain, 1712 roses and plumes, 3rd bust, 1707 Scottish. All very fine</i>	7
123	Sixpences, Pre-Union 1703 VIGO, 1705, <i>rev. plain, rare date; 1705, rev. plumes, 1707 roses and plumes, post Union, 1708 plumes, 1710 roses and plumes, 1711 plain, Scottish 1707, 1708 with star. All very fine</i>	9

LOT

124	George I crown 1718, roses and plumes. <i>Extremely fine</i>	1	15	10	0
125	— Crown 1723, South Sea Co. <i>Extremely fine</i>	1	12	0	0
126	— Halfcrowns 1717, roses and plumes extremely fine 1723, South Sea Co. <i>Very fine</i>	2	13	10	0
127	— Shillings, first bust, 1718 roses and plumes, 1720 plain, 1723 South Sea Coy.; second bust, 1723 South Sea Coy., 1725, roses and plumes. <i>Extremely fine</i>	5	2	10	0
128	— Shilling, second bust, W.C.C. 1724. <i>Fine and rare</i>	1	3	0	0
129	Sixpences, 1723, South Sea Coy., large letters 1723, small letters 1726, roses and plumes. <i>Extremely fine</i>	3	3	3	0
130	George II crowns, 1st bust, 1731 roses and plumes, 1741 roses. <i>Extremely fine</i>	2	11	10	0
131	— 2nd bust, 1743 roses, 1746 LIMA. <i>Extremely fine</i>	2	11	10	0
132	— 1751, rev. plain. <i>Extremely fine</i>	1	8	10	0
133	— Halfcrowns, 1732 roses and plumes, 1739 roses, both first bust; second bust, 1743 roses, 1745 LIMA, 1746 plain. <i>Very fine or better</i>	5	6	10	0
134	— Shillings, first bust, 1727 plumes, 1727 roses and plumes, 1728 plain, 1738 roses; second bust, 1745 roses, 1745 LIMA, 1758 plain. <i>All extremely fine</i>	7	6	15	0
135	— Sixpences, 1st bust, 1728 plumes, roses and plumes and plain, 1741 roses; second bust, 1743 roses, 1745 LIMA, 1757 plain. <i>All very fine</i>	7	3	15	0
136	George III, crowns 1818, halfcrowns 1817, 1819, shillings 1787, plain 1787, Ermine, 1787 without dot, 1816 shield. <i>All extremely fine</i>	7	2	10	0
137	— Northumberland shilling 1763, <i>extremely fine</i> , sixpences 1787, plain, 1878 Ermine, shield 1817	4	2	0	0
138	Mexican countermarked dollars, with head of George III, in oval 1773, 1796, 1789; in octagonal frame 1778, 1798. <i>All very fine</i>	5	11	0	0

LOT

5 0 0	139	Spanish dollars, countermarks, oval 1774, octagonal 1802. <i>Very fine</i>	2
12 10 0	140	Half dollars, Mexican, oval 1776, octagonal 1774; Spanish, oval 1788, 1793, octagonal 1778, 1794	6
2 0 0	141	Quarter dollars; Mexican, oval countermark 1782. <i>Very fine</i>	1
2 5 0	142	— Mexican octagonal countermark 1772. <i>Very fine</i>	1
5 5 0	143	— Spanish, oval countermark 1780. <i>Very fine</i>	1
6 15 0	144	One Eighth dollar, Mexican oval stamp 1772. <i>Very fine and rare</i>	1
7 10 0	145	One Sixteenth dollar, Mexican oval stamp, 1773. <i>Very fine and rare</i>	1
1 2 0	146	Bank of England, dollar 1804, tokens, three shillings (2), eighteen pence (2). <i>Very fine</i>	5
2 10 0	147	George IV crown 1821 by Pistrucci. <i>Extremely fine</i>	1
12 0 0	148	— Pattern crown by Chantry 1826. <i>Extremely fine</i>	1
3 3 0	149	Halfcrowns, 1820, 1823, 1825; shillings, 1821, 1823, 1825; sixpences, 1821, 1824, 1829. <i>All very fine</i>	9
36 0 0	150	William IV Crown 1831 pattern, w.w. on bust, obverse bust slightly pitted, reverse, very fine. <i>A rare coin</i>	1
3 10 0	151	Halfcrown, shilling and sixpence <i>proof state</i> , 1831. <i>Very fine</i>	3
2 10 0	152	Victoria crown, young head 1843. <i>Very fine</i>	1
3 10 0	153	— 1847, Gothic crown with plain edge. <i>Extremely fine</i>	1
3 0 0	154	— 1847, Gothic crown inscribed edge. <i>Extremely fine</i>	1
2 0 0	155	— 1887, Jubilee type, 1895 veiled head. <i>Extremely fine</i>	2
1 2 0	156	— Double florin 1887, halfcrowns, young head 1844, Jubilee type 1887, veiled head. <i>All very fine</i>	4

LOT

157	— Florin 1848, <i>Extremely fine</i> , pattern by Wyon, V.R. in centre of the National emblems	1	6 0 0
158	— Florin 1848, <i>extremely fine</i> , by Wyon, one centum, one tenth of a pound	1	7 10 0
159	— Florin 1849, graceless; Gothic 1864, Jubilee 1887, veiled head 1893. <i>Extremely fine</i>	4	1 5 0
160	— Shillings, 1838, 1884, Jubilee 1887 small head, 1890 large head, 1893 veiled head; sixpences 1841, 1881, 1887, 1887 Jubilee with shield, 1887 sixpence, 1893 veiled, groats 1838, 1888, threepence 1883, 1887, 1900. <i>All very fine</i>	16	2 5 0
161	Edward VII crown 1902 and of same date halfcrown, florin, shilling, sixpence and threepence. <i>Very fine</i>	6	3 10 0
162	George V crowns 1927, 1935, halfcrowns 1911, 1927, florins 1911, 1927, shillings (2), sixpences (2), threepence (2). <i>All very fine</i>	12	3 0 0
163	George VI crown 1937 and of same date, halfcrown, florin, shilling (2), sixpence, threepence. <i>Very fine</i>	7	1 12 0

THE PROPERTY OF THE LATE DR. FAIRBAIRN.

164	AR Edward VI crown 1551, m.m. small y on both sides, <i>obv.</i> Equestrian figure of the King, legend reading, AGL . FRA . Z . hIBE . REX. <i>Fine</i>	1	6 10 0
165	AR Charles II crown 1664, 2nd bust, edge XVI. <i>Very fine</i>	1	3 0 0
166	AR James II crown 1687, 2nd bust, edge TERTIO. <i>Extremely fine</i>	1	7 10 0
167	AR William III crown 1700, edge DVODECIMO. <i>Extremely fine</i>	1	4 5 0
168	AR Anne crown 1703, VIGO under bust, reverse plain. <i>Extremely fine</i>	1	5 10 0
169	AR George I crown 1716, <i>rev.</i> roses and plumes. <i>Very fine</i>	1	7 0 0
170	AR George III crown 1818, Bank of England dollar 1804. Spanish dollar of Charles IV with oval countermark of bust of George III. <i>All very fine</i>	3	2 15 0

2 10 0	171	AR George IV crown 1822, edge SECVNDO. <i>Extremely fine</i>	1
1 2 0	172	Æ George V Jubilee crown 1925, incuse legend, George VI crown 1937. <i>Both extremely fine</i>	2
4 15 0	173	Edward VI halfcrown, m.m. y, Equestrian figure of the King, horse walking with plumes on head, date 1551. <i>Very fine and scarce</i>	1
8 10 0	174	Charles I, Bristol halfcrown, m.m. plume, date 1644, Declaration in two lines reading, REL : PROT : LE : AN : LI : PA, BR under horse and under date. <i>Very fine and rare</i>	1
3 10 0	175	Halfcrowns, Commonwealth 1656; Anne, Vigo under bust 1703; George II, LIMA 1745 and 1746; Bank tokens, 3/- and 1/6. <i>All fine</i>	6
5 10 0	176	Shillings, Edward VI, Commonwealth 1651 and 1652; George I, sixpence 1723, <i>very fine</i> miscellaneous groats and smaller denominations	23
3 15 0	177	Scotland, Mary and Henry Ryal or Cruickston dollar 1566, <i>fine</i> , two thirds ryal (looks like a cast, but weight correct)	2
3 15 0	178	James VI, sword dollar 1569. <i>Very fine</i>	1
5 5 0	179	An interesting copper pice of Bombay issued in the time of Charles II by the East India Coy.	1
14 10 0	180	Naples and Sicily, escudos 1684 and 1689 of Charles II, others of Ferdinand and Maria Republic of Naples, Joseph Napoleon (3). <i>Mostly fine</i>	12
5 15 0	181	Scudi of Venice, Joannes Cornelio 1695, Mocenigo 1769, Manin 1795, last Doge of Venice, <i>very fine</i> ; Lucca, <i>very fine</i>	4
6 0 0	182	Scudi of Venice Republic 1848 (2), and 1791; Obsidional dollar of Zara 1813. <i>Fine</i>	4
5 15 0	183	Scudi of Genoa 1670, 1797, 1798; Etruria 1677, 1794; Vatican 1816, 1834. <i>Very fine</i>	7
10 10 0	184	Italy, five lire, Cisalpine Republic Lucca 1808, Lombardy 1848, Parma 1815 (2), Ragusa 1793, Sardinia 1820, Napoleon as Emperor 1814. <i>Fine and scarce</i>	9

LOT

185	Russia roubles, Peter the Great 1723, Catherine I 1726, and 1723, Catherine II 1783. <i>All fine</i>	4	8 10 0
186	Spain, scudi of Philip IV (2), Philip V, Charles III, Ferdinand VII 1810, and Republic 1870. <i>Mostly fine</i>	6	4 5 0
187	France, Ecus of Louis XIV 1709; Louis XV 1726 and 1765. <i>Very fine</i>	3	3 15 0
188	Louis XVI 1786, 1790, Regne de la Loi 1792 and 1793; five francs Republic l'an 8 and l'an 11. <i>All very fine</i>	6	5 0 0
189	Bonaparte, premier consul, 5 francs An II, Napoleon Empereur, reverse Republic Francaise 1806, An 13. <i>Very fine</i>	3	5 5 0
190	Louis XVIII five francs 1814, pattern 5 francs, Henri V 1832, Napoleon III 1852. <i>All very fine</i>	3	5 10 0
191	Switzerland, talers of the 1801 Confederation, Appenzell 1812, Berne 1796, Geneva 1722, 1795, 1796. <i>Very fine</i>	6	7 5 0
192	Talers Lucerne 1814, Solothurn 1813, Zurich 1663, 1790 (2), 1813. <i>Very fine</i>	6	6 10 0
193	Obsidional talers, or monies of necessity, Ferdinand VII Tarra- gona 1809 and Gerona 1808. <i>Very fine and rare</i>	2	2 15 0
194	Majorca 1808 and another impressed SALVS POPVLI. <i>Both fine and scarce</i>	2	2 10 0
195	Others of Barcelona 1811, and the Balaeric Isles 1823. <i>Fine and rare</i>	2	2 15 0
196	Austria, double taler of Leopold and Claudia and talers 1620, 1648, 1761, 1765, 1780 etc. <i>Mostly fine</i>	8	7 5 0
197	Germany, etc., double taler of Ferdinand of Bavaria, Count of Tyrol, talers of Bamberg Eichstadt, Frankfort, Fulda, Salzburg and Wurzburg. <i>Mostly fine</i>	9	9 10 0
198	Miscellaneous dollar-size coins of Sweden, Denmark, Malta, Hol- land, Mexico, etc. <i>Mostly fine</i>	9	15 0 0

LOT

13 0 0	199	Miscellaneous half dollar size coins of France, Germany, Spain, Italy, etc. <i>An interesting lot, mostly fine</i>	22
6 0 0	200	Silver coins of smaller denominations (41), copper and nickel coins (80) Roman denarii (6). <i>Many very fine</i>	127
5 0 0	201	Commemorative and portrait medals of Napoleon, mostly in bronze. <i>Very fine</i>	23
5 0 0	202	A similar lot, but varied. <i>Very fine</i>	27
7 5 0	203	A similar lot, mostly in bronze and white metals, varied. <i>Very fine</i>	29
5 15 0	204	Medals in bronze, white metal and lead, of the French Revolution	27
4 10 0	205	English commemorative and portrait medals, mainly late 18th Century, mostly in bronze and white metal	26
4 0 0	206	English commemorative and portrait medals of the early 19th Century, in bronze and white metal	38
4 0 0	207	A similar lot, but varied	38
2 15 0	208	A similar lot, but varied	38
2 15 0	209	Victorian and early 20th Century commemorative and portrait medals, mostly in bronze and white metal	47
12 0	210	Miscellaneous English and foreign medallists, mainly of the 19th Century, mostly in bronze and white metal	50
3 0 0	211	Miscellaneous 19th Century European medals (mainly German and Italian), mostly in bronze and white metal	33
2 0 0	212	French 19th Century commemorative and portrait medals in bronze and white metal	29
2 0 0	213	Electrotype of Pistrucci's Waterloo medal	1
<hr/>			
3 12 6	214	AR Edward VII 1902, crown to threepence (6); 1908 Maundy set in case. <i>All extremely fine</i>	10
10 0 0	215	AR Crowns, Edward VII 1902; George V, 1928, 29, 30, 31. <i>Extremely fine</i>	5

LOT

216	Æ Crowns, George V, 1932, 1933, 1935, inscription incuse; George VI 1937. <i>All extremely fine except the first</i>	4	15	0
217	Æ Crowns, Victoria (5), George V, 1935 (2), inscription in case; double florin, 1890	8	3	0
218	Æ George III and George IV, crowns (6), halfcrowns (2), shillings (5)	13	2	12
219	Æ Foreign dollar-size coins (7), including Britannia dollar 1899; 2½ guilders (4); talers (7) of Bavaria, Prussia, Saxony, etc. <i>Fine or very fine</i>	15	1	18
220	Æ Charles II crown, 1664; William III halfcrown, <i>poor state</i> ; Victoria rupees (4), Edward VII (2), other silver coins (11); Æ Eighteenth Century tokens (54), miscellaneous copper coins (38). <i>Several fine</i>	111	2	0
221	Henfrey's Guide to English Coins, 1870; "The Coin Collector", W. Carew Hazlitt, 1905; "Short-cross coinage, 1180-1247", and "Long-cross coinage of Henry III and Edward I", by L. A. Lawrence	4	2	0
222	Æ Seventeenth century tokens of Dorsetshire (34), Gloucestershire (7), etc. <i>Mostly fine</i>	51	4	15
223	Æ Penny token, Warwickshire Yeomanry 1799, edge inscribed, "Preserve" etc. (D. and H. 27a). <i>Extremely fine</i>	1	3	3
224	Æ Eighteenth century tokens, including Dorsetshire (10), (D. & H. 1, 3, 8, 9); Gloucestershire (7), Hampshire (20), etc. <i>Very fine</i>	65	3	5
225	Æ — Kent (28), Lancashire (14), London (83), Norfolk (22), Suffolk (10), Somersetshire (15), etc. <i>Extremely fine</i>	201	8	0
226	Æ — Warwickshire (57), Yorkshire (13), Scotland, Non-local, etc. (222), <i>mostly very fine</i> , miscellaneous coins, etc. (106)	328	6	10
227	"Nineteenth Century Token Coinage", by W. J. Davis, 1904, copy No. 31	1	5	10
228	Boyne's Trade Tokens, G. C. Williamson, 1889, Vols. I and II	2	8	0
229	"Provincial Token-Coinage of the 18th Century", Dalton and Hamer, Parts II to V, VII, IX and Middlesex supplements	7	2	15

LOT

3 15 0	230	Æ Byzantine, copper coins of various rulers. <i>Poor state</i>	about 230
9 10 0	231	Æ Byzantine, miscellaneous copper coins of Justin, Justinius, etc. <i>Poor state</i>	about 400
4 10 0	232	Miscellaneous billon coins of Switzerland (180); France (82), etc.; nickel of Persia (280)	642
2 0 0	233	Æ India, miscellaneous bronze, copper coins, etc. <i>Poor state</i>	about 480
3 10 0	234	Miscellaneous English and foreign coins, counters, commemorative medals, etc., in copper, bronze and white metals, about	520
3 10 0	235	A similar lot	about 520
5 5 0	236	A quantity of lead Church tokens	about 626
7 10 0	237	Walnut cabinet, 17ins. wide, 17ins. high, 11ins. deep, fitted twenty-one trays, double-pierced to hold 1,303 coins of $\frac{7}{8}$ ins. to 1 $\frac{7}{8}$ ins. diam., two drawers below, glazed panel doors, glass back, lock and key	1

END OF SALE.

PRICED CATALOGUES

of Coins and Medals.

*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is

THIRTY SHILLINGS per annum

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF
SILVER, JEWELLERY,
ANTIQUE FURNITURE, VIOLINS

SELL

War and Commemorative Medals = Coins
Postage Stamps = Fine Art = etc.
at a charge of 12½%

WEEKLY THROUGHOUT THE SEASON.

Lots to be included in these Sales
should be sent in as soon as possible.
Minimum Charge for Any Lot 5/-.

PROMPT SETTLEMENTS.

GLENDINING & CO., Ltd.

7, ARGYLL STREET, OXFORD CIRCUS, W.